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Show and share

Score

Tutti
JvW

Jan van Wijk JvW
Arno van Raaphorst AvR

di marcia ♩ = 120
à 3

Flute

Oboe

Bb Clarinet

Alto Clarinet

Bass Clarinet

Alto sax

Tenor Sax

Baritone Sax.

Bassoon

Horn in F

Trumpet

Trombone

Baritone (T.C.)

Electric Bass

Accordion

Viola

Bass

Bassoonheaven

AvR

Lento

Bsn. 1

Bsn. 2

Bsn. 3

10

Bsn. 1

Bsn. 2

Bsn. 3

18

Bsn. 1

Bsn. 2

Bsn. 3

Orky Porky

JvW

Pastorale ♩ = 180

2nd time only

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting with a rest in the first system and playing a melodic line in the second system.
- Fl.**: Flute, with a rest throughout the piece.
- Ob.**: Oboe, playing a melodic line starting in the second system, marked *à 1*.
- Bb Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes, marked *à 2*.
- B♭ Cl. 3**: Bass Clarinet 3, playing a rhythmic accompaniment of eighth notes.
- A.Cl.**: Alto Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bsn 1**: Bassoon 1, with a rest throughout the piece.
- Bsn. 2/3**: Bassoon 2/3, with a rest throughout the piece.
- Hn.**: Horn, with a rest throughout the piece.
- Tpt.**: Trumpet, with a rest throughout the piece.
- Flug.**: Flugelhorn, with a rest throughout the piece.
- Tbn.**: Trombone, with a rest throughout the piece.
- Vla.**: Viola, playing a simple harmonic accompaniment of half notes.

The score is in 6/8 time and features a repeat sign with a first ending and a second ending. The key signature has two flats (Bb and Eb).

Hoketus

AvR

Vivace

Musical score for measures 1-9. The score is for six parts: S. sx., S. sx., A. Sx. 3, A. Sx., T. Sx. 5, and B. Sx. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Vivace'. The dynamic marking 'f' (forte) is present at the beginning of each part. The notation consists of quarter notes and rests, with some notes beamed together.

Musical score for measures 10-18. The score is for six parts: S. sx., S. sx., A. Sx. 3, A. Sx., T. Sx. 5, and B. Sx. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is 'Vivace'. The dynamic marking 'f' is present at the beginning of each part. The notation consists of quarter notes and rests, with some notes beamed together. A measure rest is present in measure 10 for the S. sx. part.

gevoelige wals

JvW

Medium waltz ♩ = 104

Fl. 1

Fl. 2

Fl. 3

Bb Cl. *à 2*

Bb Cl. 3

A. Cl.

B. Cl.

Hn.

Tbn.

Bar.

E. B.

Acc.

Vla.

Cb. *pizz.*

The musical score is for a medium waltz in 3/4 time, marked with a tempo of 104 beats per minute. The key signature is one sharp (F#). The score is arranged for a full orchestra and includes an accordion. The instruments are listed on the left: Fl. 1, Fl. 2, Fl. 3, Bb Cl. (two parts), Bb Cl. 3, A. Cl., B. Cl., Hn., Tbn., Bar., E. B., Acc., Vla., and Cb. The Flute 3 part has a *à 2* marking. The Horn 1 part has a *à 2* marking. The Cello part has a *pizz.* marking. The score consists of 16 measures, with a repeat sign at the end of the 16th measure.

Interlude: b flat minor

JvW

Poco sancto/meno divoto ♩ = 80
piccolo

Picc.

Fl.

B♭ Cl. 1

B♭ Cl.

A. Sx.

A. Sx.

Tpt.

Tbn. 1

Tbn. 2

Cb.

à 2

à 2

à 3

The ShowandShareshuffle

JvW

Shuffle/boogiefeel ♩ = 114

Fl. 1

Fl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn. 1

Tbn. 2

Bar.

E.B.

à 3

à 2

à 3

à 2

à 3

Vriendinnen

JvW

Bluesy ♩. = 64

à 3

Fl.

Ob.

Bb Cl.

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flg/Tpt.

Tbn. 1

Tbn. 2

E.B.

Acc.

V.

Cb.

à 2

à 3

à 3

à 2

Trumpet

pizz. Zon-der vrien-din-nen

Fuga

AvR

Maestoso

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B \flat Cl. 1

mf

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

mf

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3