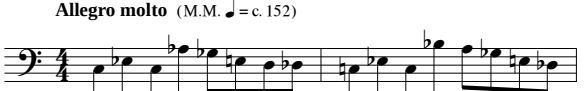
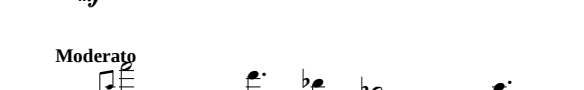


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I FIFTY NOTES

p

poco accel. *rit.* *f* *sempre f subito p*

FIERO *ff* *sfp* *pp*

II

Allegro

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in bass clef and consists of six staves. It features various time signatures (4/4, 3/4, 2/4, 3/8, 5/8, 4/8) and dynamic markings (f, mf, mp, p, poco). The music includes slurs, ties, and accents.