

Peter en de Wolf

Serge Prokofieff, Op 67 (1936)
arr. Arno van Raaphorst

Andantino $\text{♩} = 92$

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Dwarsfluit 1 (Sopraan blokfluit, Viol 1), Dwarsfluit 2 (Alt Blokfluit, Viol 2), Hobo, Klarinet 1 (Trompet), Bes Klarinet 2 (Alt Saxofoon 1, Hoorn), Alt Saxofoon 2 (Tenor Saxofoon, Altviool), Bas Klarinet (Bariton Saxofoon, Cello, Contrabas).
- Piano/Keyboard:** Piano, Keyboard.
- Percussion:** Pauken, Percussie 1, Percussie 2.

The score is in common time (C) and begins with a tempo marking of *Andantino* at 92 beats per minute. The first system includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The percussion parts are currently silent.